

The 22nd Annual Orange County International

Jewish Film Festival 2012

Sponsored by Temple Beth Sholom



Westpark 8 Cinemas – 3735 Alton Parkway, Irvine

Sunday mornings, Jan. 15 & 22, Feb. 5, Mar. 18 & 25

Bagel breakfast from 8:30 a.m., film at 9:30 a.m.

Wednesday evenings, Jan. 18, Feb. 1 & 22, Mar. 14 & 28 –7:00 p.m.

All films are shown in the comfort of a Regal Theater and are presented by screenwriter and psychologist Dr. Michael Berlin, followed by a lively audience discussion.



Sunday Films



When: Sunday mornings,, January 15 & 22, February 5, March 18 & 25

Where: Westpark 8 Cinemas—3735 Alton Parkway, Irvine

Bagel breakfast from 8:30 a.m. film at 9:30 a.m.

*Presented by screenwriter and psychologist Dr. Michael Berlin,
followed by a lively audience discussion*

BARNEY'S VERSION – Sunday, January 15



Take a ride through the life and memories of Barney Panofsky, a hard drinking, cigar smoking, foulmouthed 65 year old hockey fanatic and television producer, as he reflects on his life's successes and numerous gaffes and failures as the final chapter of his own existence comes sharply into focus. (English)

MY AUSTRALIA – Sunday, January 22



Poland, mid-60's. A family, in a poverty neighborhood and a mother who is separated from her Polish husband, spends most of her time at work in order to meet the basic needs of her two sons. The boys join a gang with a strong neo-Nazi orientation. One day, the gang enters a Jewish neighborhood vandalizing and terrorizing some youngsters, until they are arrested by the police. Due to this incident, their mother decides to tell them the truth. She is a Jew who survived the Holocaust and wanted to protect them by raising them as Catholics. She tells them that they are going to immigrate to Australia, while the truth is that they are going to Israel. (Polish and Hebrew with English subtitles)

RESTORATION – Sunday, February 5



This is a story of an old fashioned wood restorer who is lost after his partner of forty years passes away. Fidelman is as broken down as the shop he runs in an old section of Tel Aviv. Since the death of his wife and growing distance from his son Noah, Fidelman seems to have little connection to the world beyond the sawdust of his workplace. This film was a prize winner at the Sundance Film Festival. (Hebrew with English subtitles)

MABUL – Sunday, March 18



Everything is complicated in Yoni's life. He's almost 13, truly gifted, but physically undeveloped and he struggles daily to grow up before his upcoming Bar Mitzvah. He sells his homework in order to secretly buy a bodybuilding wonder powder which does nothing. A week before the ceremony his autistic brother Tomer, 17, hidden for years in a hostel that is now shut down, returns home and it shakes up not only Yoni's life, but the unstable foundation of his entire family. (Hebrew with English subtitles)

“SHOLEM ALEICHEM” LAUGHING IN THE DARKNESS - Sunday, March 25



“Sholem Aleichem” was Yiddish's greatest writer and he is best known today for an English language theatrical version of his work, “Fiddler On The Roof.” More than that, some of the people who revere him the most understand him the least. Says Kenneth Turan of the Los Angeles Times, “This is a documentary not to be missed.” (English)



Wednesday Films



When: Wednesday evenings, January 18, February 1 & 22, March 14 & 28
Where: Westpark 8 Cinemas—3735 Alton Parkway, Irvine
Film at 7:00 p.m. Presented by screenwriter and psychologist
Dr. Michael Berlin followed by a lively audience discussion

THE CONCERT— Wednesday, January 18



Thirty years ago, Andrei Simonovich, the renowned conductor of the Bolshoi Orchestra, was fired for hiring Jewish musicians. Now a mere cleaning man at the Bolshoi, he learns by accident that the Chatelet Theater in Paris invites the Bolshoi Orchestra to play there. He decides to gather together his former musicians and to perform in Paris in the place of the current Bolshoi Orchestra. As a solo violin player to accompany his old Jewish or Gypsy musicians, he wants Anne Marie Jacquet, a young virtuoso. If they all overcome the hardships ahead, this very special concert will be a triumph. (Russian and Hebrew with English subtitles)

NICKY'S FAMILY— Wednesday, February 1



“Nicky’s Family “ tells the story of Nickolas Winton, the nearly forgotten Englishman, who organized the rescue of 669 Czech and Slovak children just before the outbreak of World War II. Winton, now 102 years old, did not speak of these events with anyone for more than half a century. His exploits would have probably been forgotten if his wife, fifty years later, hadn’t found a suitcase in the attic, full of documents and transport plans. He has been knighted by Queen Elizabeth and honored by the U.S. House of Representatives. (English)

THE DEBT — Wednesday, February 22



“The Debt” is bristling with dangers, both corporeal and cerebral. This is a superbly crafted espionage thriller packed with Israeli-Nazi score settling. Starring Helen Mirren, Jessica Chastain and Sam Worthington. (English)

SARAH'S KEY — Wednesday, March 14



“Sarah’s Key” is more powerful than you expect, for it is an emotional detective story based on an international bestseller by Tatiana De Rosnay. Its Holocaust - connected story goes back and forth between moments of strength and failure. You won’t believe the compelling events that happen. (French and German with English subtitles)

MAHLER ON THE COUCH — Wednesday, March 28



This German film brings us the story of the great Austrian composer and opera director Gustav Mahler and the couch belongs to none other than Sigmund Freud. The Maestro seeks out the father of psychoanalysis because he is seemingly paranoid over the marital betrayal of his wife Alma. She has fallen for Walter Gropius, who eventually will be a founder of the famous Bauhaus school and one of the founders of modern architecture. (German and French with English subtitles)



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Series 1 Sunday mornings, January 15 & 22, February 5, March 18 & 25

8:30 a.m. Bagel Breakfast, film at 9:30 a.m. presented by screenwriter and psychologist Dr. Michael Berlin, followed by a lively audience discussion.

Series 2 Wednesday nights, January 18, February 1 & 22, March 14 & 28

Film at 7:00 p.m. presented by screenwriter and psychologist Dr. Michael Berlin, followed by a lively audience discussion.

Series 3 Customize your own series - Mark any 5 of the 10 dates below.

Sunday films

Barney's Version ___ 1/15
My Australia ___ 1/22
Restoration ___ 2/05
Mabul ___ 3/18
Sholem Aleichem ___ 3/25

Wednesday films

The Concert ___ 1/18
Nicky's Family ___ 2/01
The Debt ___ 2/22
Sarah's Key ___ 3/14
Mahler On The Couch ___ 3/28

TICKET ORDER INFORMATION

Series 1 & 2 ___ \$150 (10 films) Series 1 ___ \$90 (5 films, Sun. only)
Series 2 ___ \$80 (5 films, Wed. only) Series 3 ___ \$90 (Customize own series)
Individual Tickets ___ \$20, order in advance (\$25 at the door)

****If you purchase any film series before December 10, you will be entitled to a free film that will be shown on December 14 at 7:00 p.m. at Westpark 8 Cinemas**

Support The Arts and Temple Beth Sholom by becoming a Patron, Sponsor or Donor!

Patron Series ___ \$1,500 — All 10 films (6 tickets each)
Sponsor Series ___ \$1,000 — All 10 films (4 tickets each)
Donor Series ___ \$ 500 — All 10 films (2 tickets each)

Patrons, Sponsors and Donors will be recognized in the Festival program.

Name: _____
(Please print)

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Synagogue _____

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